

## Interactivity in teaching a foreign language

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### Abstract

This paper deals with the analysis of interactive methods of teaching a foreign language on the example of audio-visual materials. The theory of interactive learning is the object of attention of many methodists. The techniques of working with video in the lessons of Russian as a foreign language are of particular interest. Among the forms of interaction between the teacher and the student the interactive form should be recognized as one of the most effective. They are aimed at developing listening and speaking skills and are effective at different stages of training. Game interactive methods help to learn and to hone many speech cliches and scripts used in real communication in an unobtrusive way. Consideration of audiovisual materials in terms of interactivity has not been the subject of serious study of teachers of the Russian language as a foreign language, which determines the relevance and originality of the work. Research methods: descriptive-Analytical, social-pedagogical, modeling of the didactic materials and learning process on the basis of their use. The study found that interactive teaching methods largely intensify the process of mastering a foreign language, engage students in a situation of real communication, applicable to students of different degrees of activity, and contribute to the development of communicative and cultural competence.

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### Keywords

Audio-Visual Materials, Communicativeness, Interactivity, Listening, Russian as a foreign language